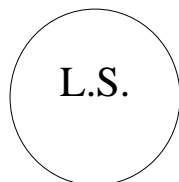


Legal Notice No. 6 of 2021

**ASCENSION ISLAND**



**CURRENCY (ASCENSION) ORDINANCE, 2009**

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**PROCLAMATION**

In the Name of Her Majesty Elizabeth II, by the Grace of God of the United Kingdom of Great Britain and Northern Ireland and Her other Realms and Territories Queen, Head of the Commonwealth, Defender of the Faith.

By His Excellency  
Philip Rushbrook  
Governor of Ascension

**WHEREAS** it is fitting that coins to commemorate the 225<sup>th</sup> anniversary of the birth of Joseph Bonomi, famous British sculptor) should be issued under the provisions of section 4(1) of the Currency (Ascension) Ordinance, 2009, which said coins shall be legal tender in Ascension.

**AND WHEREAS** it is within the province of the Governor to specify the denomination, weight, form and design and composition of coins to be made and issued, by Proclamation and with the approval of the Secretary of State.

**NOW THEREFORE**, I, the Governor of Ascension, acting in accordance with the provisions of section 4(2) of the Ordinance, and with the approval of the Secretary of State, do hereby order and specify for Ascension the following coins:

| Design | Face value | Alloy     | Quality       | Diameter | Gross Weight | Edge   |
|--------|------------|-----------|---------------|----------|--------------|--------|
| V&M    | £5         | Tin       | Reverse Proof | 38.6mm   | Approx. 5g   | Plain  |
| V&M    | £5         | Bronze    | Reverse Proof | 38.6mm   | Approx. 25g  | Plain  |
| V&M    | £5         | Copper    | Reverse Proof | 38.6mm   | Approx. 25g  | Plain  |
| V&M    | £5         | Aluminium | Reverse Proof | 38.6mm   | Approx. 5g   | Plain  |
| V&M    | Sovereign  | Au        | Reverse Proof | 22mm     | 8g           | Milled |
| V&M    | Sovereign  | Au        | Matte Proof   | 22mm     | 8g           | Milled |
| V&M    | £5         | Au        | Reverse Proof | 38.6mm   | 40g          | Milled |
| V&M    | £5         | Au        | Reverse Proof | 38.6mm   | 40g          | Plain  |
| V&M    | £5         | Au        | Matte Proof   | 38.6mm   | 40g          | Milled |
| V&M    | £25        | Au        | Reverse Proof | 65mm     | 5oz          | Milled |
| V&M    | £25        | Au        | Matte Proof   | 65mm     | 5oz          | Milled |
| V&M    | £100       | Au        | Reverse Proof | 100mm    | 1000g        | Milled |
| V&M    | £100       | Au        | Matte Proof   | 100mm    | 1000g        | Milled |
| V&M    | £5         | Ag        | Reverse Proof | 38.6mm   | 28.28g       | Milled |
| V&M    | £5         | Ag        | Reverse Proof | 38.6mm   | 28.28g       | Plain  |
| V&M    | £5         | Ag        | Matte Proof   | 38.6mm   | 28.28g       | Milled |
| V&M    | £10        | Ag        | Reverse Proof | 50mm     | 2oz          | Milled |
| V&M    | £10        | Ag        | Matte Proof   | 50mm     | 2oz          | Milled |
| V&M    | £25        | Ag        | Reverse Proof | 65mm     | 5oz          | Milled |
| V&M    | £25        | Ag        | Matte Proof   | 65mm     | 5oz          | Milled |
| V&M    | £100       | Ag        | Reverse Proof | 100mm    | 1000g        | Milled |
| V&M    | £100       | Ag        | Matte Proof   | 100mm    | 1000g        | Milled |

Design 1:    Obverse impression:    The Queen’s Portrait side of the coins shall be dated 2021. The portrait is by renowned numismatic artist Joel Iskowitz, and has been used on Commonwealth coinage since 2015.

Reverse impression:    This design bears a Greco-Roman-Egyptian inspired design, the diademed portrait of Victoria, her hair in a coil, facing left resembling an Egyptian princess. There is an “incuse” effect employed in the design, originally used as a means to lengthen the life of coinage by holding back wear.

Design 2:

Obverse impression:    The Queen’s Portrait side of the coins shall be dated 2021. The portrait is by renowned numismatic artist Joel Iskowitz, and has been used on Commonwealth coinage since 2015.

Reverse impressions:    On this design Britannia appears standing (not seated, as was tradition), represented as the Greco-Roman goddess Minerva and holding Victory in her hand. This design also shares the same “incuse” effect.

Given under my hand the public seal of St Helena, at the Castle, Jamestown, this 18<sup>th</sup> day of March 2021.

**GOD SAVE THE QUEEN!**